

The Uncomfortable Glass Slippers

By Michele Clark McConnochie



Talking the Talk

As they had been talking, they had left the cover of the woods and started to climb up a steep, narrow, rocky path. Rory pattered along easily, sometimes ahead of her, sometimes behind her. Olive walked carefully, picking her way between stones. The drop to the side was steep and the valley below was full of jagged rocks.

"Are you scared of falling over?"

"Yes."

"Just run along like me."

"No thanks."

"Go on, it's easy. Look at me. Watch me."

"I said no."

"Go on ... oops ... ouch."

"Are you OK?"

"I did that on purpose."

"Oh."

"Are we nearly there?"

"Oh, thank goodness—yes we are."

In this extract, Olive and Rory are talking as they climb the mountain to go into the goblin's cave. Rory speaks first then they take it in turns – this is called dialogue.

Write a piece of dialogue between yourself and another person (or a character from the Strange Sagas of Sabrina Summers). Imagine you are on your way to a really dangerous adventure. What kind of things would you talk about? Would you pretend to be brave or admit to being scared? Would you plan what to do when you got there or just hope it would turn out OK?